

Marfy High Fashion Patterns

Jacket 3022

Sewing instructions



Pattern 3022

Fitted spencer jacket with sports collar and side pocket flaps at waistline.

Suggested fabric: Jacquard wool, printed or smooth velvet, printed fabric, cool wool, crêpe.

Fabric requirement for Italian size 46:

Width 1.50 meters by height 1.40 meters. Lining width 1.30 meters by height 1.40 meters.

Please note

If you need to make any personal alterations to the pattern, please consult the last pages in our new Marfy catalog.

Pattern layout and fabric cutting

1 - Fold the fabric in half, making sure the selvedge lines up perfectly and the right side of fabric faces inwards. Pin the pieces of the pattern on the fabric according to the indications marked on the individual pieces and following the marked grainline, which needs to be perfectly parallel with the selvedge.

2 - Leave an adequate seam allowance around each piece (from 1 to 2 cm, according to your personal preference) and an extra allowance for the hems (4 cm). These can be marked with tailors' chalk or marker with vanishing ink. With the same tools, or using a loose running stitch, mark out the lines, darts and the notches with little nicks in the seam allowance. Cut the fabric.

[Watch the video 'PATTERN LAYOUT, PINNING AND CUTTING OUT'](#)

How to sew the jacket

3 - Apply a lightweight fusible interlining - ironing it on wrong side of the fabric - on lapel facing, collar, under collar, flaps, pockets, piping strips, inner cuffs, jacket and sleeve hems.

4 - Sew the pieces of the front jacket together, follow this procedure also on the back of the jacket, leaving the short slits at the bottom open.

5 - Sew together the two parts of back jacket with a seam along the center back.

6 - Iron back and front parts well, keeping the seams open.

7 - Sew the lapel facing to the front jacket.

[Watch the video 'HOW TO SEW LAPEL FACING TO JACKET'](#)

8 – Sew the shoulders joining the front and back, then sew the sides together. In order to give added reinforcement, sew a tape along the shoulders, the armholes and neckline.

9 – Repeat phases 4, 5, 6 and 8 with the lining, this time without using any tape.

10 - Sew the flap along its perimeter (3 sides), making sure the right sides of both fabric and lining face inwards, then turn right side out and iron it. Prepare and iron the strips of fabric for jetting.

Position and sew the flap on the lines marked on pattern, making sure it's turned upwards, then it will be turned downwards after sewing.

Sew the jetting on the lower part of the pocket line. Sew the inner pocket.

[Watch the video 'HOW TO SEW A JETTED FLAP POCKET'](#)

11 - Sew the upper sleeve together with the back side of the under sleeve. Sew the inner cuff and iron the sleeve keeping the seam allowance open.

12 - Turn the sleeve on the wrong side of fabric and sew together upper sleeve and under sleeve (under arm seam), leaving the short slit at cuff open. Sew separately the two sides of cuff slit.

13 - Use a row of stitching to reduce the easing on sleeve top between the two notches, pull the thread until the measurement between the sleeve notches matches with the one on the armhole.

14 - Pin the sleeve to the jacket armhole, making sure all notches match, and sew them together.

15 - Sew upper collar and under collar together along the perimeter, with exclusion of the side which will join the jacket. Turn right side out and iron it.

16 – Sew the collar to the jacket and the facing. Turn right side out and iron it.

17 - Use a hand stitching on shoulder and armhole seam allowance to tack the padding in place.

18 – Pre-iron or baste jacket and sleeve hems (which are normally 4 cm) and fix them using a slip stitch at cm 2 from the border in order to have later enough space to join the lining.

19 – Assemble the lining to the jacket, starting from lapel facing and collar, then sleeves and finally the jacket hem, leaving a 20 cm wide opening in order to turn the jacket right side out.

Turn the jacket and close the opening using a slip stitch. If necessary tack the lining at the armholes.

20 – Buttoning. In our photographic version we made it using big squared press studs - a trendy alternative - hand tacked on both sides of center front, as marked on pattern. If you prefer the classic buttoning, make the buttonholes on right center front according to the marked symbol on pattern and tack buttons on the left center front.

How long did it take us?

50 minutes to place the pattern and cut out the fabric

6 hours to sew together

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